



MOLLY
PARKER

ROSEMARIE
DEWITT

MAGIC BULLET

WRITTEN AND DIRECTED BY
AMANDA LOVEJOY STREET

PRODUCED BY KELLY PENDYGRAFT AMANDA LOVEJOY STREET DIRECTOR OF PHOTOGRAPHY MARTIN VIAN EDITED BY KATE ABERNATHY MUSIC BY NIC OFFER

FILM INFO

Category **NARRATIVE SHORT**
Total Run Time **19.3 MINUTES**
Completion Date **DECEMBER 2017**
Language **ENGLISH**

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SYNOPSIS

Over the course of a night, Rachel (Molly Parker), a bereaved clinical psychologist, combats her grief with elaborate self-soothing rituals while Lia (Rosemarie DeWitt), a regional shopping network host, tries to obliterate hers in a self-destructive haze.

They collide in a televised confrontation.



WRITER / DIRECTOR BIO

AMANDA LOVEJOY STREET is a Los Angeles-based filmmaker and teacher whose work explores the recovery of lost bits of self. Amanda's passage to this work began in Olympia, WA while immersed in its DIY riot grrrl culture; there, Amanda made Super 8 films, photographs, and formed the performance band The Skirts. Post Olympia, Amanda moved to London to study at RADA. She brings over a decade of acting experience in theater (Drama Desk Award — *Kafka Thing*, Odyssey Theatre), film (Best Performance Award — HOW TO CHEAT, LAFF) and over 90 national commercials to her current filmmaking projects. In addition to acting, Amanda has directed plays and readings at Theatre of NOTE, the Echo Theater Company and devised/performed in site specific pieces in galleries, the outdoors and MOCA. It is her years of meditating and investigating dramaturgy, art and the psyche that has led her to her intuitive way of working. As a student of Sandra Seacat, Amanda was first exposed to the relationship between creativity and dreams. Amanda took that curiosity to Kim Gillingham (Creative Dream Work) whom she apprenticed with and now teaches alongside, working with artists of all disciplines who are seeking to develop a relationship with the unconscious. Amanda is currently developing her debut feature-length film, FLOWERS OF FLOWERS which examines the body, the culture of trauma, individuation, memory, and the relationship between the absurd and the profound.

DIRECTOR'S STATEMENT

Some of the things I've thought about and felt while writing, making and living with MAGIC BULLET:

- The feeling tone of a space and how it holds certain guidelines for what is appropriate or inappropriate to express and what happens when we don't comply with those guidelines. In MAGIC BULLET'S case, Lia (Rosemarie DeWitt) melting down in a highly public sphere.
- Grieving in public versus grieving in private.
- What happens when we communicate through disembodied modes (i.e. screens and phones).
- The separate "channels" (metaphorically) by which we live, according to our gender/class/cultural/political identities, our television viewing habits, the Internet, our educational background, etc. and the language that arises as a result.
- What happens, and what new truths are produced, when these two very different women collide. When we encounter someone who seems to be opposite us in temperament or character we have a visceral (usually negative) response, but is this just a reaction to a confrontation with those potentially hidden, buried or masked, or even suppressed aspects of ourselves? Why, when we share so much, are we so often unable to experience compassion for those who have a different approach to coping?
- The suggestion, without insistence (as in the image of the woman being "magically" sawed in half) that Rachel and Lia may be two halves of one self, looking to integrate through dialogue but never quite succeeding.
- My own disparate coping methods surrounding grief. A historical self who looked towards obliteration as a way to cope and a more current self who finds rituals and inner work as a solace for grief.
- My two seemingly opposed forms of income; acting in commercials and teaching creative dream work and the dialogue that arises as a result.
- The tension/threshold between the top-side world (our day to day) and the world beneath the world (the space of synchronicity and mysticism).
- And of course, the idea of a magic bullet for suffering. And our human desire to discover such a thing.

MAKING OF

- MAGIC BULLET was shot over five days on location in Los Angeles.
- MAGIC BULLET was written with Molly Parker and Rosemarie DeWitt in mind.
- Amazingly the Magic Bullet corporate office granted us use of their product saying they felt the screenplay had "artistic merit".
- Pasea Hotel and Spa kindly donated a weekend of rooms and access to shoot throughout the hotel; Richway BioMat donated a BioMat for the productions.
- Rosemarie DeWitt committed to character by getting a spray-tan and highlights.
- Molly Parker and Rosemarie DeWitt were never on set at the same time which mirrors the content of the film and heightened their disembodied communication.
- Amanda led the cast and crew in an opening meditation every day on set.

CAST & CREW

MOLLY PARKER — Actor (*Rachel*)

Molly is a Canadian actress best known for her role as House Majority Whip Jackie Sharp on HOUSE OF CARDS which she was nominated for an Emmy, and as Alma Garret on the HBO series DEADWOOD. Other memorable TV roles include: GOLIATH, THE FIRM, DEXTER, SWINGTOWN, and SIX FEET UNDER. Molly first garnered attention for her role in Lynne Stopkewich's KISSED, which she won a Genie Award as Best Actress in a Leading Role. She has been nominated six more times for a Genie including another win for Best Supporting Actress (LAST WEDDING). Molly was also nominated for an Independent Spirit Award for Best Female Lead (THE CENTER OF THE WORLD). Molly has appeared in over 50 films, including 1922, Ewan McGregor's AMERICAN PASTORAL, THE 9TH LIFE OF LOUIS DRAX, HEMINGWAY AND GELHORNE, THE TRIGGER, THE ROAD, MARION BRIDGES, SUSPICIOUS RIVER, WALKING THE DEAD, SUNSHINE, THE FIVE SENSES and WONDERLAND. She can be seen most recently in Josephine Decker's MADELINE'S MADELINE premiering at Sundance '18.

ROSEMARIE DEWITT — Actor (*Lia*)

Rosemarie is an American actress best known for her performance in Jonathen Demme's RACHEL GETTING MARRIED. She received Best Supporting Actress awards from the Toronto, Vancouver, and Washington D.C. Film Critics Associations. The film also earned her nominations for Best Supporting Actress at the Independent Spirit Awards and for Breakthrough Actor at the Gotham Awards. DeWitt also starred in Focus Features' KILL THE MESSENGER, in Jason Reitman's MEN, WOMEN AND CHILDREN, Tobe Hooper's remake POLTERGEIST, Joe Swanberg-directed DIGGING FOR FIRE, Gus Van Sant's drama, PROMISED LAND, and Lynn Shelton's TOUCHY FEELY and YOUR SISTER'S SISTER which earned DeWitt a 2013 Indie Spirit Award nomination for Best Supporting Female and the 2012 Gotham Award for Best Ensemble. DeWitt was seen on THE UNITED STATES OF TARA, MAD MEN and OLIVE KITTERIDGE. For all her roles on television and film, DeWitt has maintained a strong connection to theatre, having starred as 'Masha' in Chekov's Three Sisters (Williamstown) as well as in the revival of John Patrick Shanley's Danny and the Deep Blue Sea (2nd Stage). She also starred in the Off-Broadway play Family Week (MCC Theater), written by Beth Henley and directed by Jonathan Demme and originated the role of 'Fanny' in Craig Lucas' Small Tragedy (Playwright's Horizons), for which the cast won an Obie Award. She was most recently seen in LA LA LAND and on Amazons THE LAST TYCOON and in ARIZONA premiering at Sundance '18.

KELLY PENDYGRAFT — *Producer*

With over 15 years of experience acting in TV and films, Kelly discovered she had more to offer than being in front of camera. Wearing the many hats low budgeted productions offer in feature films and short films, Kelly has done craft services, location managing, wardrobe, production design and even sound. Once she even made baby teeth out of plastic. In nature, this has lead to producing. Kelly produced a handful of short films, webseries and two feature films, "The Last Girl" and "Oxalis". She thrives off making ideas come to life from the first draft script to the screen, especially knowing what it took to get it there. To ask her what she does, is to put her in a box. Kelly is an actress, starring in "Good Kids" (2016), recurring opposite Sarah Paulson in "People vs OJ Simpson" and also recurring on Disney's "Walk the Prank" (2016-2018) but in her soul, it's deeper. Kelly bleeds her projects off and on screen. So when people ask, the only words that can even come close to what Kelly does...she's a "filmmaker".

MARTIM VIAN — *Cinematographer*

Martim grew up in Lisbon, Portugal, where he studied Cinematography at the National Film School Conservatory. He continued his education at FAMU (the Czech National Film School) and AFI, where he completed a Masters in Cinematography. As a Director of Photography Martim has shot a variety of commercials, music videos, short and feature films. His credits include a variety of national and international broadcast commercials and music-videos for bands such as HAIM, BASTILLE or P DIDD to name a few, as well as the upcoming features IN A RELATIONSHIP and series HIGH & MIGHTY. He is a member of the Portuguese Society of Cinematography - AIP.

KATE ABERNATHY — *Editor*

Kate Abernathy is an editor living in New York. She has worked on both documentary and narrative projects, including War Story (dir. Mark Jackson) which premiered at Sundance in 2014, Greetings from Tim Buckley (dir. Dan Algrant), and In Our Nature (dir. Brian Savelson). Faux Depart, a short she edited for artist Yto Barrada, won the Tiger Award at the 2016 Rotterdam Film Festival and screened at TIFF, Pace Gallery, and Art Dubai. Modern Living, a video installation for Gerard & Kelly in collaboration with L.A. Dance Project premiered at the 2017 Chicago Architecture Biennial. She recently finished Tree Identification for Beginners (dir. Yto Barrada) a short which screened at Performa 2017 and will screen in competition this month at the Rotterdam Film Festival. She was an editor at the 2017 Sundance Directors Labs and is currently working on Mountain Rest, directed by Alex O Eaton and another short piece for Yto Barrada that will premiere in February at the Barbican in London.

NIC OFFER — *Music*

Nic Offer is a musician based in New York City. He is the lead singer of the dance-punk band !!! (Chk Chk Chk). !!! has released six albums with WARP records and toured extensively in the US and internationally. Magic Bullet marks his first soundtrack.

BRITTANY REILLY — *Production Designer*

Brittany Reilly's project involvements as a designer and creative facilitator span fine art performance, curated space, experiential installation and film and commercial content. Her recent projects include; as art director with Demetri Martin on his debut feature, DEAN (Best Narrative Feature, Tribeca Film Festival, 2016) and as production designer under agencies ranging from Sagmeister & Walsh to Saatchi & Saatchi, where her work actualized print campaigns for clients across fashion, social media and retail product. With international artists including Pierre Huyghe and Einat Amir, Brittany has conceptualized and implemented sets for film and video as they relate to live art as experienced and transformed by the public. Brittany received a Master of Arts in Visual Arts Administration from NYU Steinhardt with a focus on the professional environment of non-profit organizations and creative commercial entities. She received her Bachelor of Arts in Visual and Critical Studies from The School of the Art Institute of Chicago, with a focus on cultural theory and art, architecture and design history.

EMILY MORAN — *Costume Designer*

Emily Moran is an LA-based designer and stylist. She received her B.F.A. in Costume Design from CalArts in 2014, and through her studies, she developed a deep love of both character design and film theory. Emily's design work creates visually rich worlds, silently exploring characters' self expression whilst completing the tableau of the scene. Recent works include COLMUBUS (Sundance '17) SPA NIGHT (Sundance '16), ALL THESE VOICES (Vegas Film Festival '16), THEY CHARGE FOR THE SUN (LAFF '16), VESSELS (LAFF '16), ICE BOX (Seattle Int'l FF '16) and VISCERA (Slamdance '15).

GIULIA CARUSO — *Consulting Producer*

Giulia Caruso is an Italian filmmaker and founding member of Nonetheless Productions. Caruso Giulia most recently produced Kogonada's COLUMBUS, Sundance '17 and was nominated for three Independent Spirit Awards and three Gotham awards. She also produced Andrew Ahn's debut feature SPA NIGHT, Sundance '16, developed through Sundance's Screenwriting Lab and Film Independent's Screenwriting and Directing Labs. The latest short she produced, MYRNA THE MONSTER, directed by Ian Samuels, starring Kathleen Hanna and executive produced by MTV (other), premiered at Sundance '15 and won the Grand Jury Award at Florida Film Festival. She is currently producing Ian Samuels's debut feature TAXIDERMYY. As a director her debut feature premiered at BAFICI 2014 and her latest short was executive produced by James Franco. In 2013, she was selected for the Berlinale Talent Campus. Caruso holds an MFA in directing from Cal Arts and was a fellow in Film Independent's '16 Project Involve. She also produced a docu-series called WE'VE BEEN AROUND with Rhys Ernst.

GIL MARSDEN — *Line Producer*

A Chicago native by way of Melbourne, Australia, Gil Marsden is a physical production multihyphenate, with years of experience directing, line producing, production managing and assistant directing a wide range of projects, from independent features and television pilots to internet breaking commercials and music videos. His recent projects include DEAN (2016 TriBeCa Narrative Film Award Winner) with Demetri Martin, Kevin Kline and Gillian Jacobs, IT'S A HIT (SeriesFest Official Selection) with Abby Elliott and Tim Matheson, as well as the hyperbolic commercial series "HP Goes Epic," featuring a range of viral internet stars jumping from the backs of convertibles, riding tanks, being set on fire and jumping monster trucks. He really, really, really likes his job.



FULL CAST & CREDITS

Written and Directed by
AMANDA LOVEJOY STREET

with
ROSEMARIE DEWITT
and **MOLLY PARKER**

Director Of Photography
MARTIN VIAN

Editor
KATE ABERNATHY

Production Designer
BRITTANY REILLY

Music
NIC OFFER

Costume Designer
EMILY MORAN

Line Producer
GIL MARSDEN

Rachel
Lia
Video Girl
Sex Shop Clerk
Sex Shop Guy
Magician on TV
Magician
Smoothie Model
Make Up Gal
PA
Voice of Carol

Consulting Producer
Assistant Director
Sound
FIRST AC
SECOND AC
Set Decorator
Make Up / Hair
Gaffer
Grips

Costumer

MOLLY PARKER
ROSEMARIE DEWITT
MIRIAM KATZ
CLAIRE TITLEMAN
NICK GILLIE
JASON HUDY
KARL HERLINGER
DIANE SORRENTINO
ALEXANDRA FRENCH
CONNOR TILLMAN
PHOEBE DORIN

GIULIA CARUSO
CHARLIE SCHMIDLIN
BEN ANDERSEN
JEFRI MEINTJES
JOSE ESPINOZA
MONICA NELSON
ALEXANDRA FRENCH
CHRIS ERNST
ZANE BLANCHARD
CHARLES DAY
JONATHAN HUGGINS
KATIE DEHOMBRE

Graphic Designer
Sound Mixer
Re-Recording Mixer
Colorist
Additional Editing
DIT
Visual Effects
VFX producer
Lead Composer
Catering

JASON BACASA
NICK PAVEY
RONALD ENG
JORDAN P.H. STEIN
JEN HARRINGTON
DAVID FOULK
PHOSPHENE
JOE CRAIG
PEDRO ATIENZAR
FULL MOON PICKLES
LEMONADE

SPECIAL THANKS

PASEA HOTEL AND SPA
MAGIC BULLET
RICHWAY BIOMAT
JASONHUDY.COM
AMOR LINGERIE
CLUB BAHIA
ILLUMINATE STUDIOS
MAC
JASON BACASA
WADE BARRETT
JULIA BLOCH
VIVIAN CONNOLLY
ALANA DIETZE
MIK FEATHERSTON
SIERRA FELDNER-SHAW
NICK GILLIE
KIM GILLINGHAM
JESSICA GRAHAM
DAWN HUDSON
ADAM KAUFMAN
ROGER KAUFMAN

BECCA KATZ
JACKIE KATZMAN
ARACELI LEMOS
AMY LOUBALU
ALEX MASLANSKI
KRISTAL MCKANDERS
TIM REID
ELISE ROBERTSON
PAUL ROUGHAN
JADE SEALEY
SYVIA SETHER
JEN SMITH
COURTNEY STEPHENS
THE STREET FAMILY
JEANNE SYQUIA
CLAIRE TITLEMAN
CARLA TOUTZ
UNIVERSAL
CHUCK WILLIS
JASON WINFIELD
TREVA WURMFELD







